

Cold Wax Exploratory Class with Rick Ross

Required For Class

- 1 Cold Wax Medium (small container 16 oz.)
 - Preferably Dorland's
 - Gamblins
- 1 or more rubber brayer
 - Ranger Inky Roller Brayer, Small 2-1/4-Inch
 - Speedball Deluxe Soft Rubber Brayer, 4-Inch
 - Soft Brayers from Cold Wax Academy
- 1 Silicone Bowl Scraper
 - Messermeister
 - Zoie + Chloe
 - Squeegee from Cold Wax Academy
- 1 Small Bottle Gamsol Odorless Mineral Spirits
- 1 Arches Oil Paper Pad (9x12)
- 1 or more hardwood panels (several choices, must be primed by manufacturer or with gesso), 16x20 or smaller is easier to manage for class purposes
 - I like deep cradled panels because they can be hung without framing but this a personal choice
 - Ampersand (Gessobord, Claybord, Hardbord, Encausticbord)
 - DaVinci Panels
 - American Easel
 - Blick Studio or Premier
 - Etc.
- Palette knife (for mixing and applying paint) any brand
- Portable Palette (wood, plastic, glass, disposable paper or roll of waxed paper)
- 1 roll of painter's tape
- Vinyl or latex gloves or barrier hand cream
- Along with these items you will need to bring oil paints (Gamblin Windsor & Newton, Williamsburg, Grumbacher, etc.) A variety of colors with a mix of opaque and transparent. You **will not** need all the colors below, but a mix would be good. **Titanium White is highly recommended.**
 - **Opaque Color Examples:** Cadmium (Yellow, Red, Green) Naples Yellow, Burnt Sienna, Raw Sienna, Yellow Ochre, Raw Umber, Portland Grays
 - **Transparent Color Examples:** Ultramarine Blue, Indian Yellow, Ultramarine Violet, Alizarin Red, Dioxazine Purple,
 - **My personal Favorites:** Davy's Gray (Grumbacher), Asphaltum (Gamblin), Payne's Gray (Windsor & Newton) Transparent Red Oxide (Gamblin), Transparent Yellow Oxide (Gamblin)

Other Optional Items:

Extra primed wood panels, oil pigment sticks, oil pastels, transfer paper, graphite, chalk, sand, assorted brayers, catalyst tools, crayons, metal leaf, marble dust, texturing tools (brushes, cheesecloth or textiles, brooms, scrapers, wood skewers, stencils, sponges, pot scrubbers, other mark-making tools. *Note: some of these items will be available to try out*

Most of these items can be found at local art supply stores or through:

<https://www.jerrysartarama.com/>

<https://www.dickblick.com/>

<https://www.rexart.com/>

<https://www.cheapjoes.com/>

<https://www.amazon.com/>

Note

Some required items for the class have brands listed below them. These are brands that I have had consistently good results with. There are many acceptable choices with some of these items such as wood panels, paints, brayers etc. If you have questions about any of the items listed, please contact me. -Rick